

OLYMPUS[®]

i ZOOM75



INSTRUCTIONS

Read this manual carefully before using your camera.



WARNING



Indicates circumstances under which mishandling resulting from ignoring this symbol could result in personal injury or property damage.



KEEP THE BATTERIES AWAY FROM FIRE. NEVER TRY TO DISASSEMBLE, RECHARGE, OR SHORT-CIRCUIT BATTERIES.



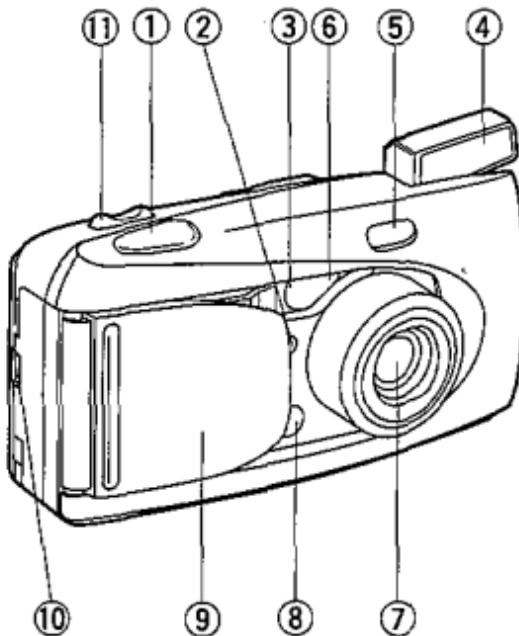
NEVER ATTEMPT TO
DISASSEMBLE THE CAMERA;
IT CONTAINS A HIGH-VOLTAGE
CIRCUIT. IF THE INTERNAL
PARTS OF THE CAMERA ARE
EXPOSED DUE TO DROPPING
OR DAMAGE, REMOVE THE
BATTERIES IMMEDIATELY TO
PREVENT FURTHER USAGE.

IN CASE OF MALFUNCTION,
CONSULT YOUR NEAREST
OLYMPUS DEALER OR
OLYMPUS SERVICE CENTER.

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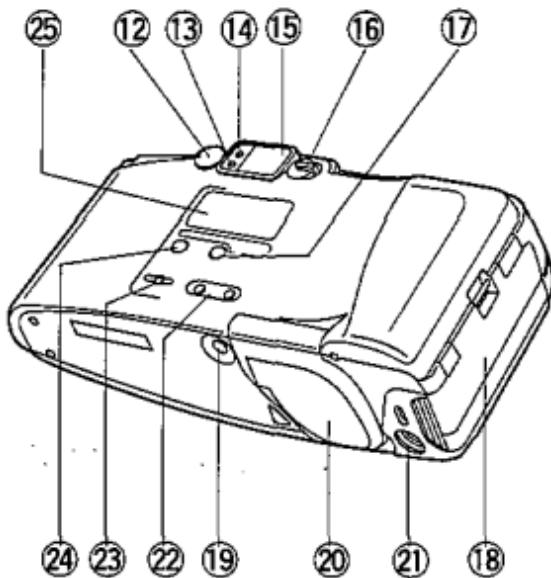
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NAMES OF PARTS



- ① Shutter release button
- ② Selftimer indicator
- ③ Viewfinder
- ④ Flash*
- ⑤ Autofocus window*
- ⑥ Light sensor*
- ⑦ Lens*
- ⑧ Remote control sensor*
- ⑨ Lens barrier
- ⑩ Strap eyelet
- ⑪ Zoom lever

* Do not soil as this can cause blurred pictures. Wipe clean with a soft cloth.



- 12 Diopter adjustment dial
- 13 Green lamp
- 14 Orange lamp
- 15 Viewfinder
- 16 Print type selector switch
- 17 Selftimer/remote control button
- 18 Battery compartment cover
- 19 Cartridge cover release button
- 20 Cartridge cover
- 21 Tripod socket
- 22 MODE and SET buttons
- 23 Mid-roll rewind button
- 24 Flash mode button
- 25 LCD panel (date/time indicator)

VIEWFINDER DISPLAY/ LCD PANEL

Viewfinder Display

① Close-up correction marks

The available image area is within these marks when shooting a close-up subject.

② Orange lamp

Lights when the flash is ready to fire. Blinks when the flash is being recharged.

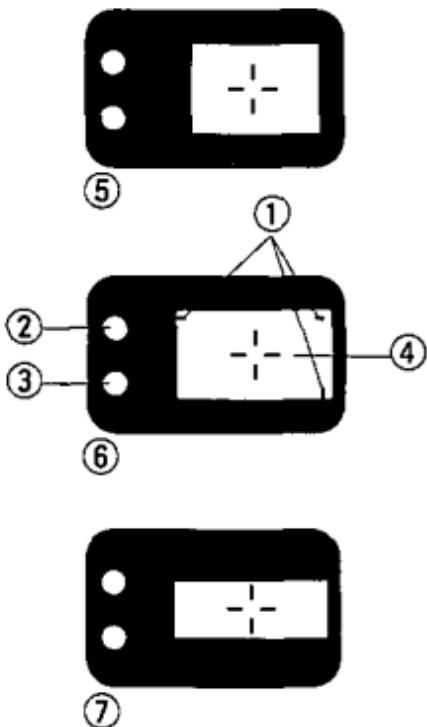
③ Green lamp

Lights when the subject is in focus. Blinks when the subject is not in focus (the shutter will not release because the subject is too close). Blinks fast when the subject may not be in focus (because of a difficult-to-focus subject).

④ Autofocus mark

Position your subject within the autofocus mark.

⑤ C type ⑥ H type ⑦ P type





LCD Panel

- ① ISO film speed mark
- ② Exposure counter (ISO speed/total number of exposures)
When you open the lens barrier, this counter first displays the ISO speed and then shows the total number of exposures.
- ③ Date/time indicator
- ④ Spot mode
- ⑤ Total number of exposures
- ⑥ Selftimer/remote control*
- ⑦ Red-Eye Reducing Flash mode
- ⑧ Off (Flash Override) mode
- ⑨ Fill-In Flash mode
- ⑩ Night Scene Flash mode
- ⑪ Battery check
- ⑫ Cartridge mark

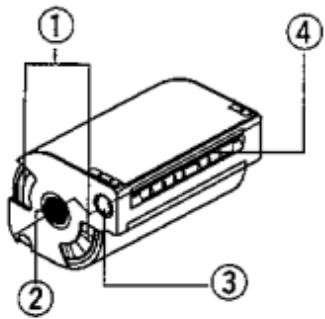
Notes:

- The viewfinder format changes in accordance with the print type selected (p. 31).
- If you don't use the camera, the LCD goes off after four and half minutes.
- The LCD panel does not actually display all indications simultaneously as shown.

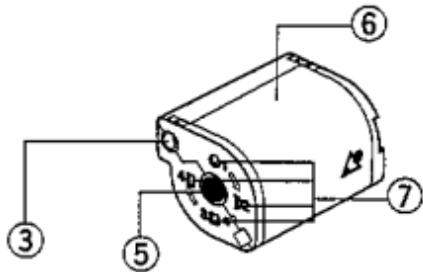
* Optionally available.

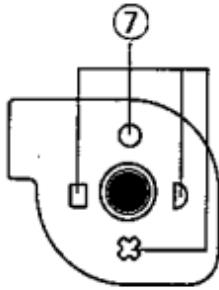
CARTRIDGE

IX24D Cartridge Film



- ① Data disk
- ② Cartridge spool
- ③ Lightlock door drive
- ④ Lightlock door
- ⑤ Cartridge spool
- ⑥ Cartridge label
- ⑦ Visual exposure indicator

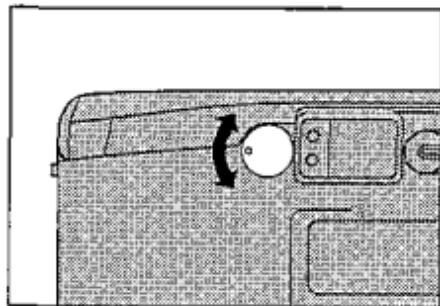




Visual Exposure Indicator

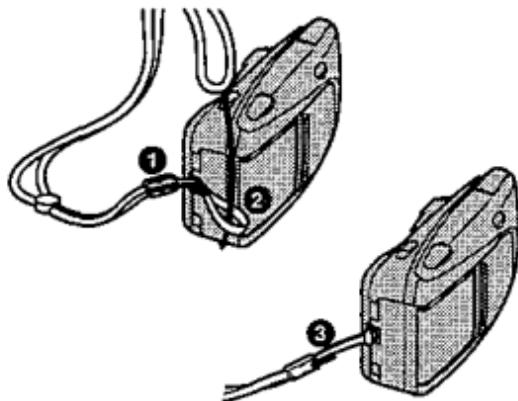
- Only cartridges with the (unexposed) visual exposure indicator can be used with this camera.
- When a cartridge with other than the visual exposure indicator is loaded, the camera will rewind the film and set the cartridge to (exposed).
- Take along plenty of film cartridges when traveling to foreign countries and other areas where cartridge purchasing may be difficult.
- Do not forcibly move the visual exposure indicator because this may damage the cartridge. Using a damaged cartridge can result in camera trouble.

DIOPTER ADJUSTMENT



Turn the diopter adjustment dial until the viewfinder display becomes clear.

Turn to the right if you are farsighted or to the left if you are nearsighted.



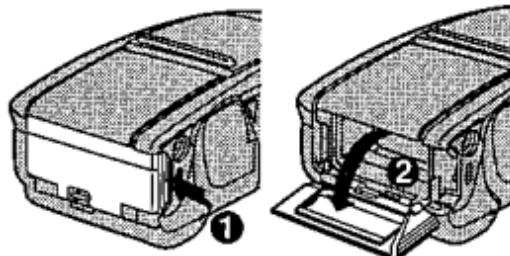
USING THE STRAP

Attach the strap as shown.

The remote control can be attached to the strap.

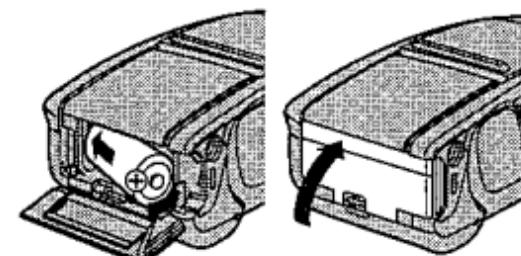
LOADING THE BATTERY

1.



1. Close the lens barrier.
Push OPEN 1 to open the battery compartment cover 2.

2.



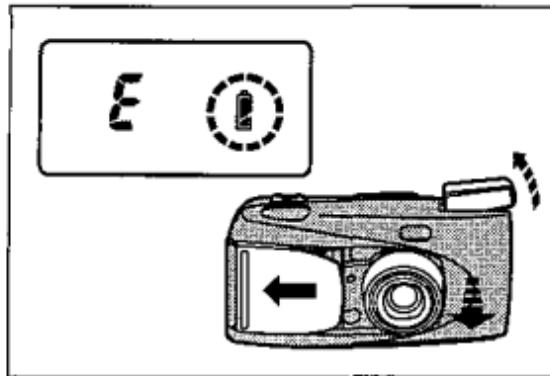
2. Insert the new battery correctly.

WARNING: KEEP THE BATTERY OUT OF THE REACH OF CHILDREN. IF A CHILD SWALLOWS A BATTERY, CONTACT A DOCTOR IMMEDIATELY.

Notes:

- About 10 rolls of 25-exposure film can be used with one new battery.
- Keep a spare battery on hand when going on a long trip or to a cold area.
- Sweat, oil, and so on can prevent a battery's terminals from making electrical contact. To avoid this, wipe both terminals before loading the battery.
- Dispose of used batteries as general waste according to local regulations.

CHECKING THE BATTERY



Open the lens barrier until you feel a click.

Display:  lights (and turns off automatically).

Meaning: Battery is OK. You can shoot.

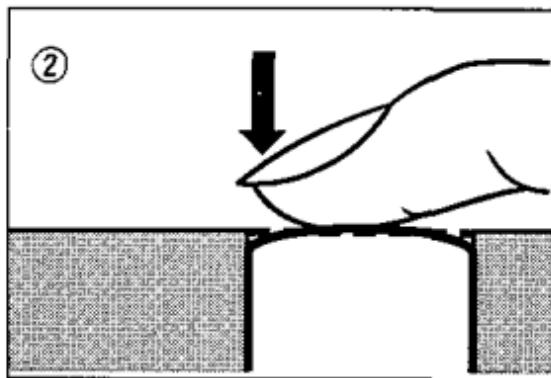
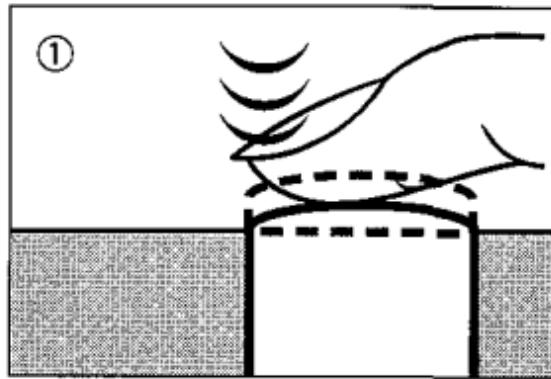
Display:  blinks and other indicators are displayed normally.

Meaning: Battery power is low and battery should be replaced.

Display:  blinks and other indicators go out.

Meaning: Battery is dead and should be replaced immediately.

PROPER SHUTTER RELEASE



Practice before loading the film.

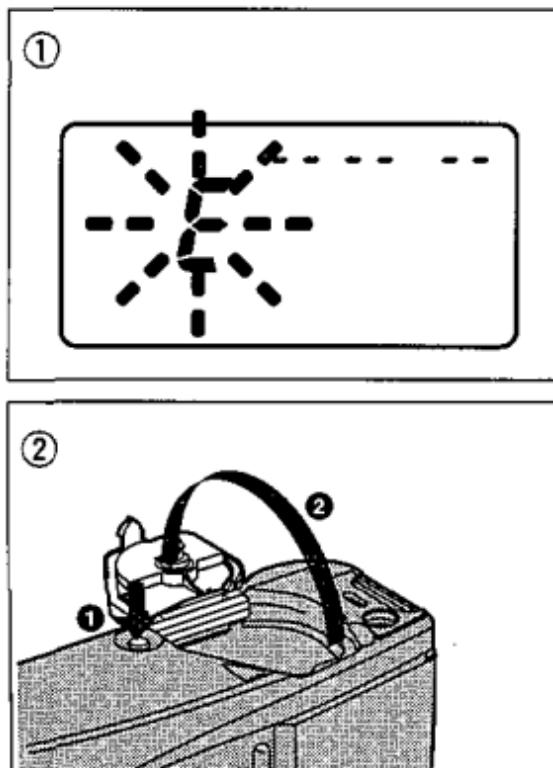
- ① Locks the focus. The green lamp lights.

- ② Releases the shutter to take the picture.

Cautions:

- Press the shutter release button gently.
- Avoid shaking the camera when pressing the shutter release button to prevent blurry pictures.

LOADING THE CARTRIDGE FILM

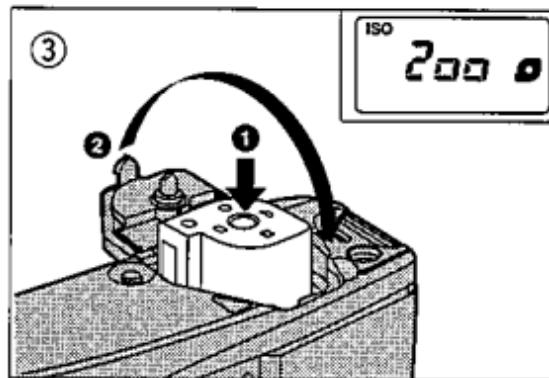


This camera uses IX240 cartridges. Just load the cartridge; the camera does the rest automatically.

① Open the lens barrier. Make sure **E** is blinking and **■** is not displayed on the LCD panel.

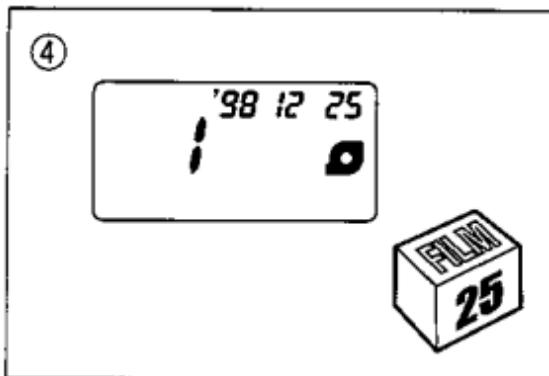
Note: If a number is displayed in the exposure counter on the LCD panel, it means that a film cartridge is already loaded and some shots have been taken.

② ① Press the cartridge cover release button.
② Open the cartridge cover.



③ Insert the cartridge correctly and close the cartridge cover.

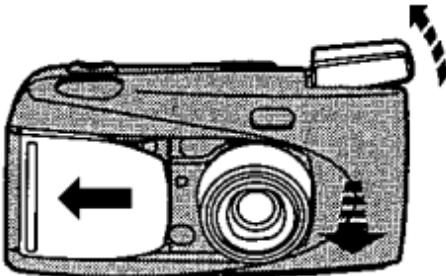
- The film will advance automatically to the first frame.
- While the film is advancing to the first frame, the film speed is displayed on the LCD panel.



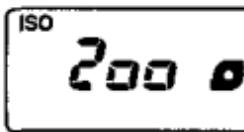
④ Make sure the exposure counter reads 1.

If **E** appears blinking, the film will not advance properly. Check the cartridge to ensure the **O** (unexposed) visual indicator appears.

1.



2.

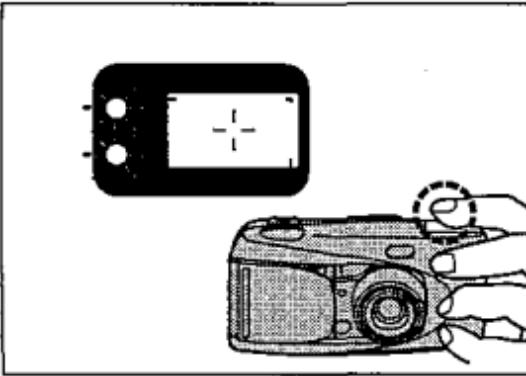
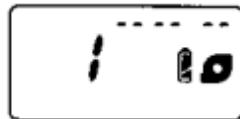


Checking Film Already Loaded in the Camera

1. Open the lens barrier until it clicks.
→  is displayed on the LCD panel if a cartridge is already loaded.
2. While the lens is extruding, check to see if the ISO speed is displayed on the LCD panel. After the ISO speed is shown, the total number of exposures will be displayed.
Once the lens is fully extruded, the display will switch to the current exposure counter.

TAKING PICTURES

1.

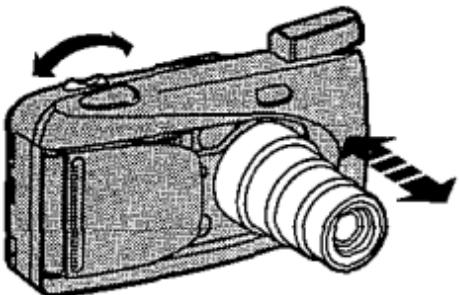


1. Open the lens barrier until you feel a click.

→ The lens extends slightly, the flash pops up, and the LCD panel turns on.

When the flash is held down, the camera will not activate. Release your finger from the flash.

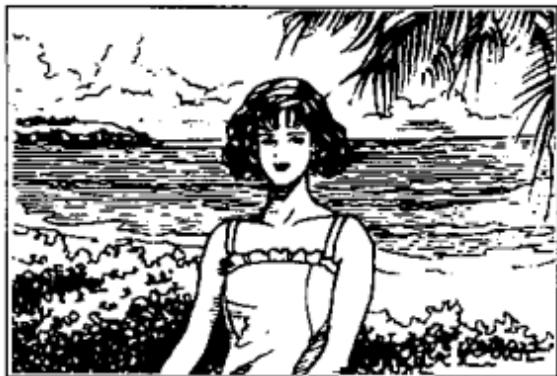
2.



2. Aim the camera at your subject. Use the zoom lever for telephoto or wide-angle photography.



How to Use the Zoom Lever
Telephoto: Pull the lever to the "T" side to zoom in.



Wide angle: Push the lever to the "W" side to zoom out.

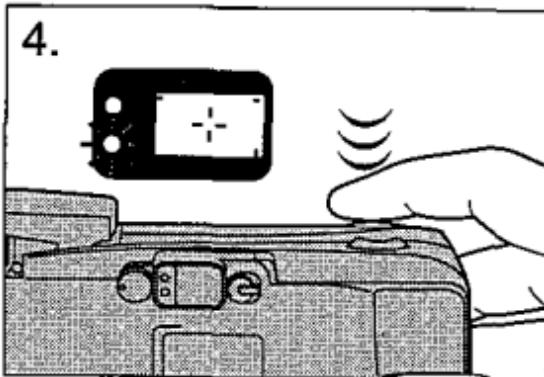
3.



3. Position the autofocus mark ① on your subject.

WARNING: DO NOT LOOK
DIRECTLY AT THE SUN
THROUGH THE VIEWFINDER.

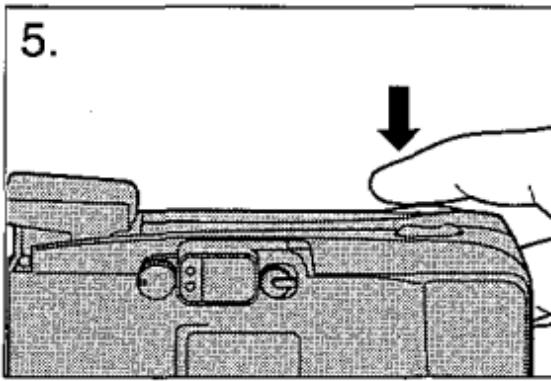
4.



4. Depress the shutter release button halfway to adjust the focus.

→ Focus has been correctly adjusted and the green lamp lights. Exposure also will be adjusted automatically. The autofocus auxiliary light will turn on automatically when necessary to improve autofocus accuracy.

5.



5. Depress the shutter release button fully to take the picture.

Note: Keep your fingers and the strap away from the lens, autofocus window and flash.



This camera has a built-in multi-autofocus system which automatically focuses on the subject even in compositions such as the one shown on the left.

Working distance: 0.6 m (2 ft) ~ ∞ (infinity)

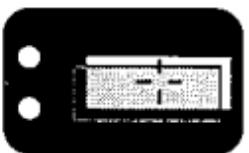
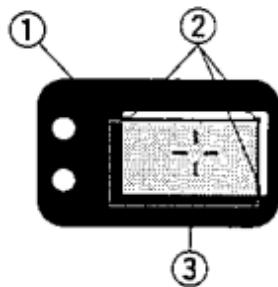
Notes:

- When the subject is closer than the minimum working distance, the shutter will not release. (The green lamp blinks.)
- When the subject is extremely close to the camera, the subject will be out of focus although the shutter releases.

Close-up Correction

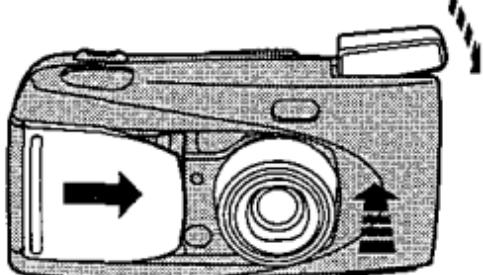
- ① Picture area at ∞ (infinity)
- ② Close-up correction marks
- ③ Image area of picture at 0.6 m (2ft)

The picture area will move lower in the viewfinder as you get closer to the subject.

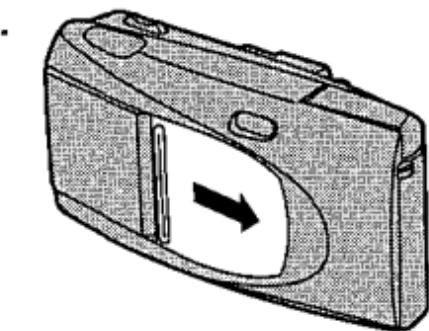


AFTER SHOOTING

1.



2.

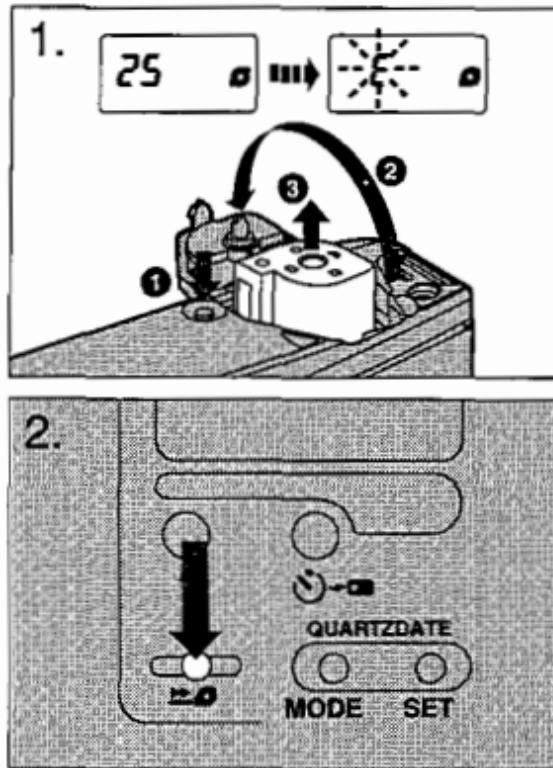


1. Close the lens barrier slowly and carefully. The lens and flash will retract automatically.

2. Close the lens barrier completely.

Caution: Do not forcibly close the lens barrier as it will interfere with lens retraction.

UNLOADING THE CARTRIDGE FILM



The film will be rewound automatically when the end of the roll is reached.

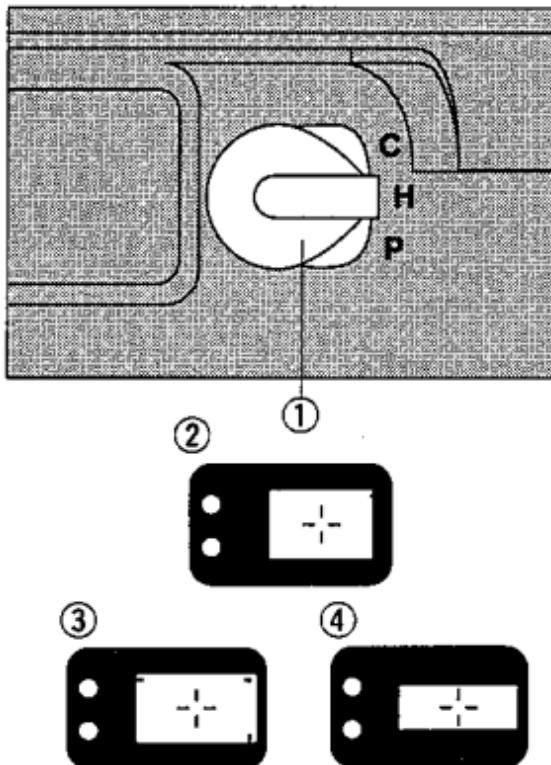
- Wait until the sound of the motor operation stops and **E** starts blinking in the exposure counter. Then open the cartridge cover and remove the cartridge. While the motor is operating, the cartridge cover is locked. When the motor stops operating, press the cartridge cover release button. The cartridge visual exposure indicator will be set to **☒** (exposed).

Rewinding the film before the end of the roll

Press the mid-roll rewind button **☒** gently with your fingernail, etc. Caution: Do not use an instrument with a sharp tip.

- The cartridge visual exposure indicator  (exposed) is set even when the film is rewound before the end is reached. Because of that, cartridges cannot be reused after being rewound in mid-roll. However, the visual exposure of cartridges that were rewound when no exposure has been made will remain  (unexposed). This cartridge can be used even when rewound.
- Do not forcibly move the visual exposure indicator because this may damage the cartridge. Using a damaged cartridge can result in camera trouble.

SETTING THE PRINT TYPE



Set the print type selector switch to the desired type: C, H or P.

- ① Print type selector switch
- ② C type viewfinder
- ③ H type viewfinder
- ④ P type viewfinder

Always keep the print type selector switch set correctly. The print type setting is magnetically recorded on the film. The number of exposures does not change even when the print type is changed.

E Print area on film
F Zone exposée sur
le film

Print
Tirage

G Bildbereich auf dem
Film

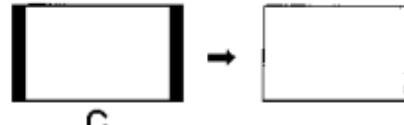
Abzug

S Área de impresión
sobre la película

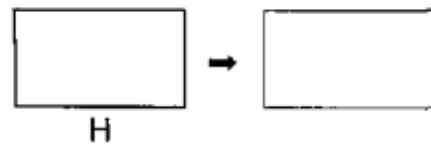
Impresión

C 軟片上的圖像
區域

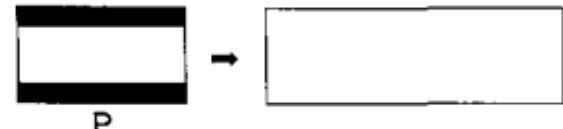
照片



C



H

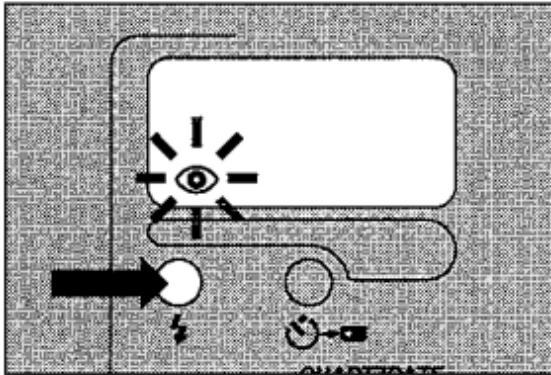


P

Print Type Setting Configuration

Print type	Aspect ratio
C type	Approx. 2:3
H type	Approx. 9:16
P type	Approx. 1:3

USING THE FLASH MODES

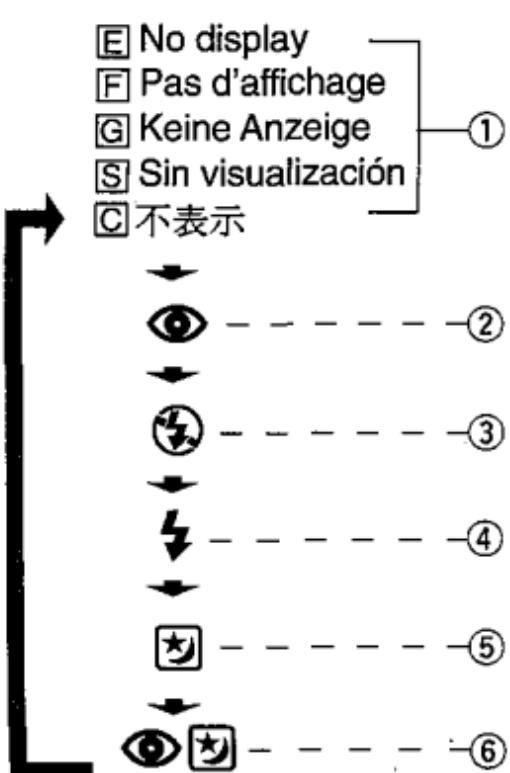


Select the flash mode according to your shooting conditions and needs.

Press the flash mode button. The selected flash mode is displayed on the LCD panel.

Notes:

- The flash strength is automatically controlled to prevent pictures from being overexposed even when the subjects are close.
- The flash also functions as an autofocus auxiliary light in low-light conditions. When the shutter release button is pressed halfway, the flash blinks several times. When the button is pressed down all the way, the main flash fires. Be sure to hold the camera firmly until the flash fires.

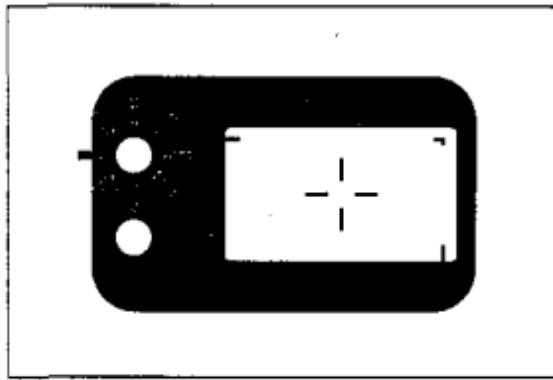


- ① Auto Flash mode (p. 35)
- ② Red-Eye Reducing Flash mode (p. 36)
- ③ Off (Flash Override) mode (p. 38)

The autofocus auxiliary light does not work in this mode.
- ④ Fill-In Flash (Forced Activation) mode (p. 39)
- ⑤ Night Scene Flash mode (P. 40)

**WARNING: DO NOT FIRE
FLASH TOO CLOSE TO THE
EYES OF PEOPLE OR
ANIMALS.**

AUTO FLASH



The flash fires automatically in dark places and with backlighting.
→ The orange lamp lights when the shutter release button is depressed halfway.

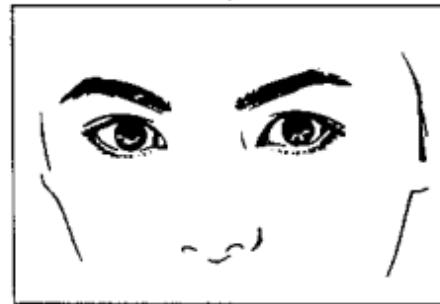
Notes:

- When the orange lamp is blinking, the flash is being recharged and the shutter won't release. Release your finger from the shutter release button, and wait for several seconds.
- Maximum distance is about 70% of the working range (☆) when using reversal film.

☆ **Flash Working Range (with color negative film)**

ISO	W (28 mm)☆	T (75 mm)☆
200	0.6 ~ 4.7 m (2 ~ 15.4 ft)	0.6 ~ 2.2 m (2 ~ 7.2 ft)
400	0.6 ~ 6.6 m (2 ~ 21.7 ft)	0.6 ~ 3.1 m (2 ~ 10.2 ft)

RED-EYE REDUCING FLASH



Significantly reduces the phenomenon of "red-eye" (when a subject's eyes appear red in flash photography).

In the  flash mode, the camera will fire a series of low-power pre-flashes before the regular flash.

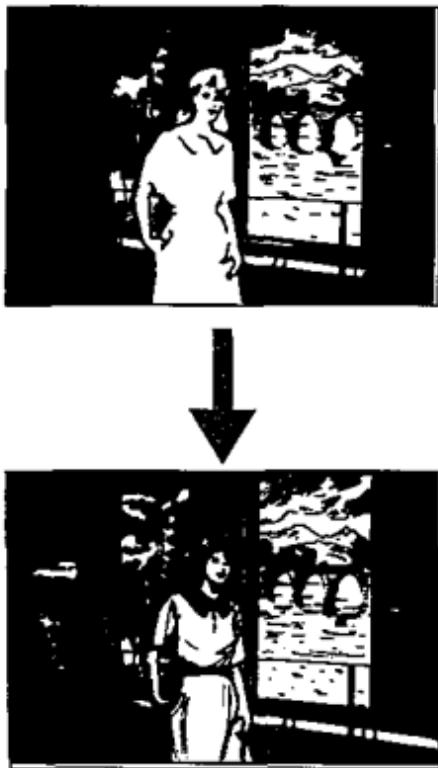
Red-eye reduction may not be effective when the subject:

1. Is not looking at the flash from the right front.
2. Is not watching the pre-flashes.
3. Is too far from the camera.

The effectiveness of red-eye reduction varies depending on the individual characteristics of subjects.

IMPORTANT: Be sure to hold the camera still until the shutter releases. It takes approximately one second.

OFF (Flash Override)



When you don't want the flash to fire even in the dark or when you want to shoot such subjects as fireworks.

Use this mode in situations where flash photography is not desired or is prohibited, or in twilight or night scenes.

Note: Since a slow shutter speed (down to 2 seconds) is automatically selected in low-light situations, use of a tripod is recommended. Closing the lens barrier restores the Auto Flash mode.

FILL-IN FLASH (Forced Activation)



When you want the flash to fire for each shot.

The flash fires regardless of available light. Use this mode to compensate for a shadow cast on the subject's face (such as the shadow of a tree). It is also used when shooting in backlit conditions or under artificial lighting (such as fluorescent light). Use this mode within the flash working range (p. 35). Closing the lens barrier restores the Auto Flash mode.

NIGHT SCENE FLASH



When taking pictures of people with a night background, this mode produces clear images of both.

Notes:

- Use of a tripod is recommended since a slow shutter speed (down to 4 seconds) is automatically selected in low-light situations.
- The Spot mode is automatically canceled when the Night Scene Flash mode is selected.
- Closing the lens barrier restores the Auto Flash mode.

RED-EYE REDUCING NIGHT SCENE FLASH MODE

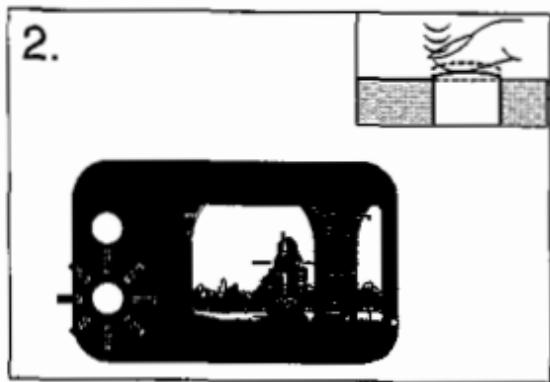
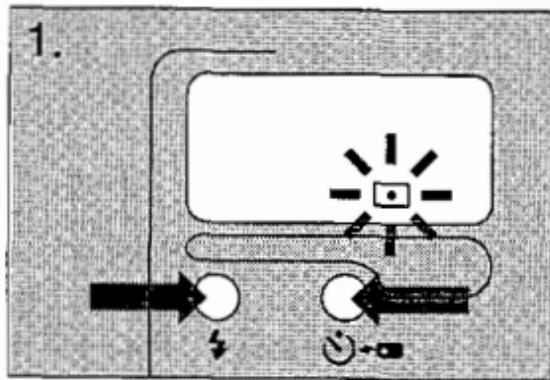


You can take pictures of people with a night scene background while reducing the "red-eye" phenomenon.

Notes:

- Except for the  flash's pre-flashes, this mode is the same as the Night Scene Flash mode.
- Read precautionary remarks in "Red-Eye Reducing Flash" (p. 37) and "Night Scene Flash" (p. 40).
- This mode cannot be combined with the Spot mode.
- When the lens barrier is closed, the camera switches to the Red-Eye Reducing Flash mode.

SPOT MODE

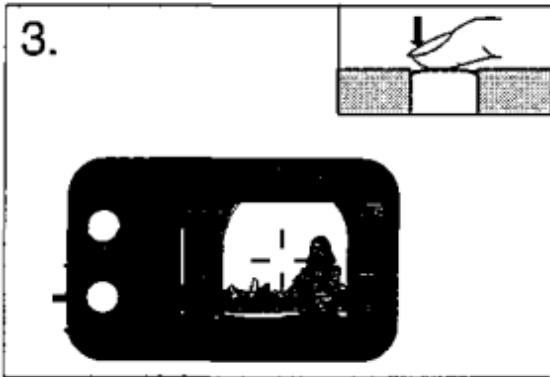


1. Press the selftimer/remote control and flash mode buttons simultaneously to enter the Spot mode. The LCD panel displays . Press those buttons simultaneously again to cancel the Spot mode.

2. Position the autofocus mark  on your subject, and press the shutter release button halfway

- The green lamp lights.
- The exposure will be locked in the center of the autofocus mark.

3.



3. Reposition your subject in the picture frame while keeping the shutter release button depressed halfway. Then press the shutter release button fully.

After the Spot mode has been engaged or disengaged, check the selftimer/remote control and flash mode settings.

Focus and exposure can be adjusted at a different point from the autofocus frame using the Spot mode.

The use of the Spot mode is recommended in the following cases:

- When there is an object in front of the main subject.
- When the subject is on the edge of the frame.
- When the background is brighter than the subject (the subject is backlit).

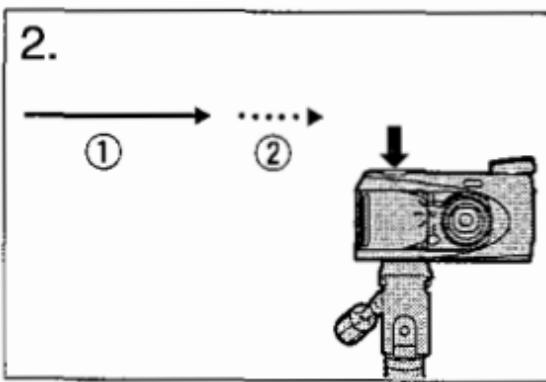
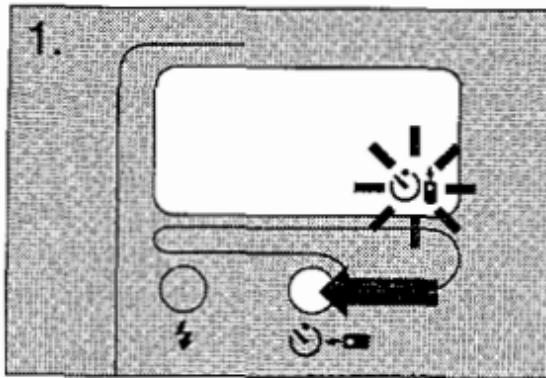
Difficult-to-Autofocus Subjects

Although this camera's autofocus system can lock on virtually any subject, under certain conditions, such as ① ~ ⑥ below, it may not lock on the correct subject even if the shutter releases. This can happen either when the green lamp lights or blinks rapidly.

In these situations, first focus on a different subject at a similar distance, and then reposition the correct subject in the picture frame.

- ① Subjects with low contrast
- ② Subjects that do not contain vertical lines
- ③ Subjects with an extremely bright area in the part of the image
- ④ Two subjects at different distances
- ⑤ Subjects with repetitive patterns
- ⑥ Subjects with strong backlight

SELF TIMER



1. Press the selftimer/remote control button to display



→ Fix the camera on a tripod or other support.

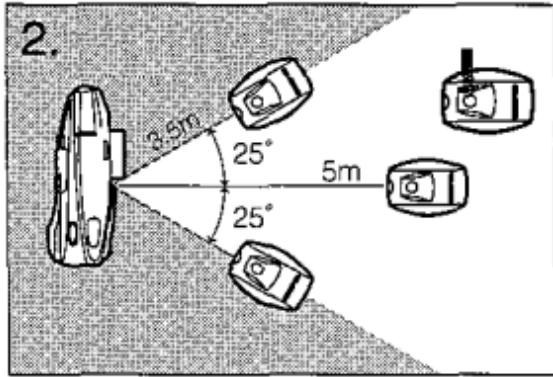
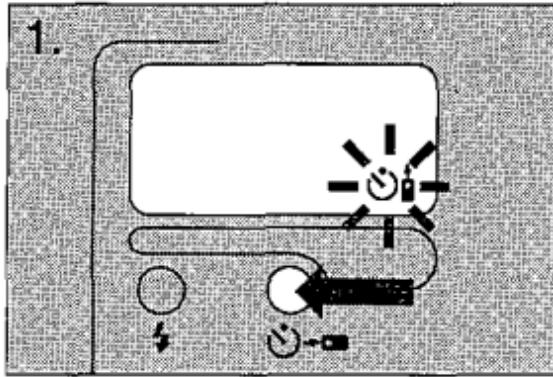
2. Aim at your subject, and press the shutter release button. The shutter will be released about 12 seconds after you press the button. The selftimer automatically disengages after release.

- ① 10 sec: Selftimer indicator lights
- ② 2 sec: Blinks

Notes:

- The focus and exposure will be locked when the shutter release button is depressed halfway. Do not press the button from right in front of the camera.
- To cancel the selftimer after it has been activated, press the selftimer/remote control button again.

USING THE RC-200 REMOTE CONTROL (optional)



1. Press the selftimer/remote control button to display .

To cancel this mode, press the selftimer/remote control button again. This mode is canceled automatically when not used for more than 10 minutes.

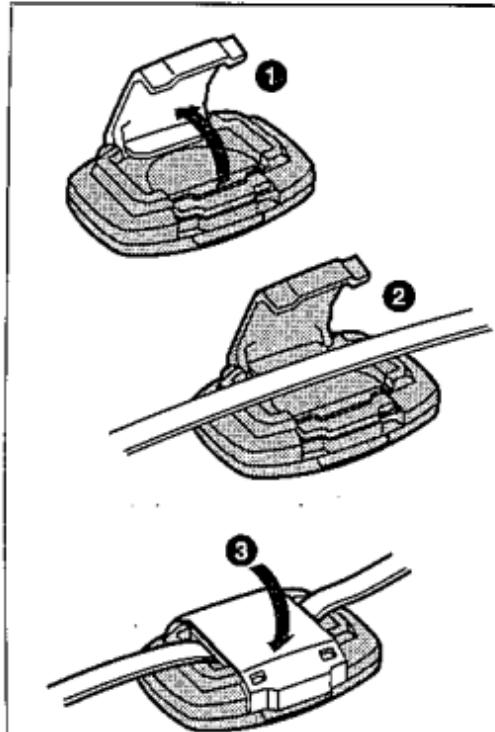
2. Aim the remote control at the camera, and press the button. The shutter will be released after about 3 seconds.

WARNINGS:

- KEEP THE REMOTE CONTROL OUT THE REACH OF CHILDREN. IF A CHILD SWALLOWS THE REMOTE CONTROL, CONTACT A DOCTOR IMMEDIATELY.
- NEVER EXPOSE THE REMOTE CONTROL TO EXCESSIVE HEAT OR OPEN FLAME.

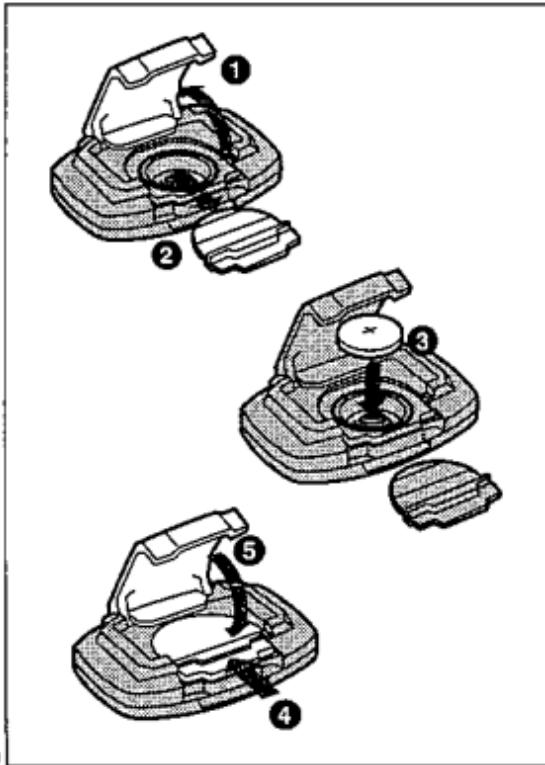
Notes:

- Use the remote control within a range that can be seen in the viewfinder.
- The camera will focus on the subject directly in front of it.
- The remote control may not work when the subject is backlit. In this case, use the selftimer.
- The remote control may not work when there is inverted fluorescent light near the camera.



Attaching to the Strap

Open the buckle ①, insert the strap ②, and close the buckle ③. The remote control can be attached to round straps with a diameter of 3 mm ~ 5 mm (0.12 ~ 0.2 in) and flat straps with a thickness of 1.2 mm ~ 2 mm (0.05 ~ 0.08 in) and a width of 6 mm ~ 12.5 mm (0.23 ~ 0.42 in).



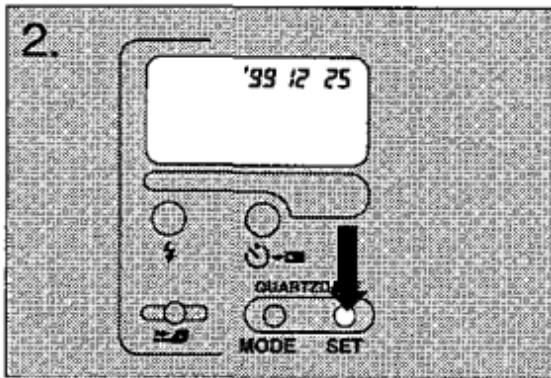
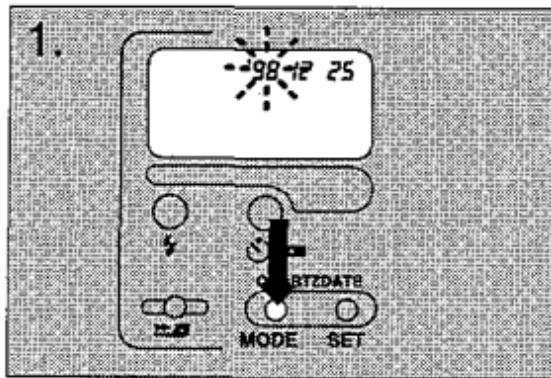
Replacing the Battery

1. Open the buckle ① and remove the battery cover inside by sliding ② in the direction of the arrow.
2. Insert a new battery (CR1220) with the plus + mark showing on top ③.
3. Attach the battery cover by sliding in the direction of the arrow ④.
4. Close the buckle ⑤.

Handling Cautions

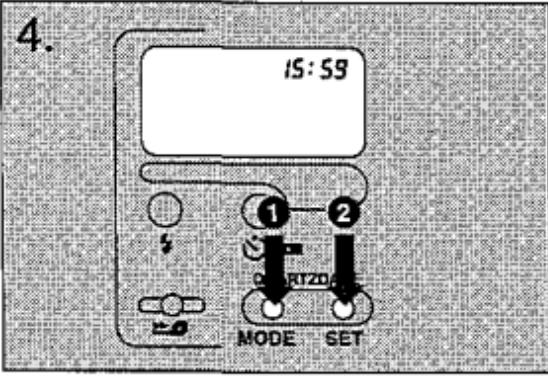
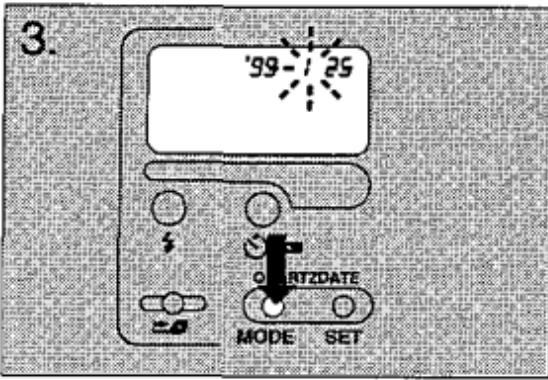
- Never apply excessive force to the remote control when attached to the strap.
- Usable temperature range: -10°C ~ 40°C (14°F ~ 104°F).

CORRECTING THE DATA



1. Press the MODE button for two seconds or longer. The year indication will start blinking.

2. Press the SET button to correct the year. If you press the button once, the number on the display will advance by 1. And if you keep it pressed, the numbers will run in rapid succession.



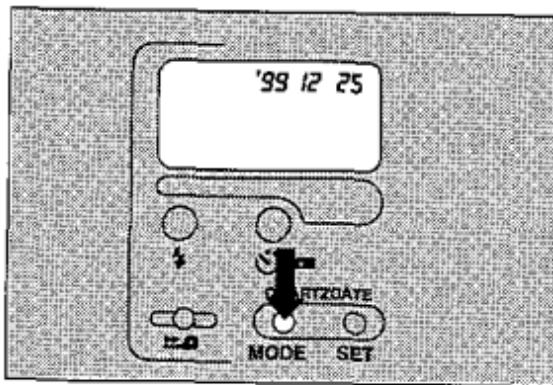
3. Press the MODE button again.

The month indication will start blinking.

4. Repeat steps 2 and 3 to set the day, hour and minutes.

Note: As you press the mode button, the blinking indication changes in the order of year, month, day, hour, and minute. The data correction will be finished when the MODE button is pressed again.

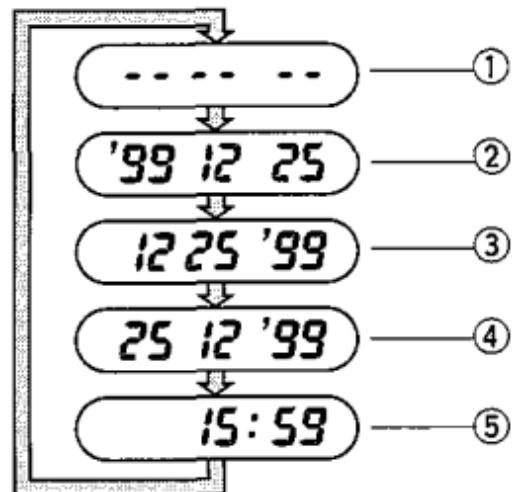
PRINTING THE DATE AND TIME



Choose the desired mode.
The mode will switch in the
described order.

Each time the MODE button is
pressed, the display will change in
the sequence shown below.

- The quartzdate function uses the
same power source as the main unit.
Be sure to correct the data after the
battery is replaced.
- The printing of dates is handled
differently by different processors. For
details, ask your local processor.
- Date data is recorded magnetically but
is not printed on the film.
- Date data is recorded magnetically to
enable printing on either the front or
the back of prints.



- ① No data
- ② Year-month-day
- ③ Month-day-year
- ④ Day-month-year
- ⑤ Hour-minute

CARE AND STORAGE

- Do not leave the camera exposed to excessive heat, humidity, or direct sunlight — for example, in a car or on the beach.
- If the camera gets wet, wipe it with a dry towel. The salt in seawater can be especially damaging.
- Do not use organic solvents, such as alcohol or paint thinner when cleaning the camera.
- Do not leave the camera on or near a television, refrigerator, or other appliance with a magnetic field.

- Do not expose the camera to dust or sand as this could cause serious damage.
- Do not shake or shock the camera.
- Do not apply excessive force to the zoom lens.
- Keep the camera in a well-ventilated place.
- Do not expose the camera to extreme heat (over 40°C/104°F) or to extreme cold (below -10°C /14°F). Low temperatures, even within this range, may sometimes cause deterioration in battery performance, temporarily disabling the camera.

- When transporting the camera from a cold place to a warm place, or in the event of a sudden temperature change, put the camera into a plastic bag. This allows the camera's temperature to change slowly. Once the camera has adjusted to the new temperature, you can remove it from the bag and use it.
- Keep your hair, hands, strap, etc. away from the autofocus window, lens, AE sensor and flash.

- Avoid leaving the camera unused for long periods of time. This can cause mold to grow on the camera as well as other problems. Try to press the shutter release button and check the operation of the camera before use.
- Some airport X-ray machines can damage the film in your camera. Try to avoid passing your camera through these machines. Give it to the security officer for manual inspection.

CARING FOR YOUR WEATHERPROOF CAMERA

This camera is designed to be water-resistant; however, it is not designed for underwater use or to be subjected to being saturated. Seawater can be especially damaging to your camera due to salt content. Note the following warnings and take the necessary precautions if your camera becomes wet.

- The camera can withstand splashing water (e.g., seaside and poolside)
- The camera can be used in rain or snow but should not become soaked.
- Do not wash the camera.
- Do not submerge the camera or attempt to take pictures underwater.

This camera is designed with rubber gaskets located inside the rear of the camera and battery compartment cover.

These gaskets protect the interior of the camera from becoming wet in the event the camera is splashed with water. Check these gaskets often and carefully remove any sand or dust to maintain this protective seal.

Whenever your camera gets wet, take the following precautions to maintain your camera in good working order.

- Clean the entire exterior of the camera with a dry cloth.
- Open the battery compartment and remove the battery, leaving the battery cover open.
- Open the back cover and expose the film compartment.
- Check the interior to see if it is wet. If it is, carefully dry it.
- Leave both the battery compartment and back cover for several hours to let it air-dry.

Do not touch the rubber gasket with excessive force. Do not remove the gaskets. The gaskets in your camera should be replaced after approximately three years to insure consistently good weatherproof performance. They may need more frequent replacement depending on use and wear. If the gaskets are damaged or need replacement, contact your nearest Olympus service center.

If you are taking pictures at the beach, you need to avoid getting sand on or inside of your camera. Transport your camera in its own case. Do not wrap your camera up with beach towels and carry it in your beach bag.

TROUBLESHOOTING

OPERATING PROBLEMS

The camera does not work

- ① The lens barrier is not opened completely.
→ Open the lens barrier completely. (p. 21)
- ② The alignment of the battery terminals is not correct.
→ Reload the battery correctly. (p. 14)
- ③ The battery is exhausted.
→ Replace the battery with new one. (p. 16)
- ④ The battery is temporarily unable to function because of cold.
→ Keep the camera warm while using it.
- ⑤ The loaded film has been rewound.
→ Remove the film. (p. 18)

- ⑥ The cartridge is inserted incorrectly.
→ Remove the cartridge and re-insert correctly. (p. 18)
- ⑦ The flash is held with your finger.
→ Release your finger.

The LCD display goes off suddenly.

- ① If you don't use the camera, the LCD goes off after 4.5 minutes.
→ Close the lens barrier and open it again or operate the zoom lever to turn the LCD back on. In addition, the power is turned off automatically after 4.5 hours. When the camera is not in use, try to keep the lens barrier closed.

The shutter release button doesn't release when the remote control's shutter release button is pressed.

① The remote control hasn't been used in the 10 minutes since the Selftimer/Remote Control mode was engaged, causing the LCD panel to turn off.

→ Press the zoom lever. The LCD will light. Then press the selftimer/remote control button again.

The green lamp blinks, and the shutter release button will not release.

① You are less than 0.6 m (2 ft) away from the subject.

→ Move at least 0.6 m (2 ft) away from the subject. (p. 26)

The orange lamp blinks, and the shutter release button will not release.

① The flash has not been recharged yet.

→ Remove your finger from the shutter release button and wait several seconds until the flash is recharged before shooting. (p. 35)

The flash does not fire, even in the dark.

① The flash mode is set to Off.

→ Set it to a mode other than Off. (p. 38)

② High-sensitivity film is being used.

→ Set the flash mode to Fill-in. (p. 39)

The viewfinder is out of focus.

① Diopter dial is not adjusted.

→ Adjust the diopter dial until image is clear. (p. 13)

The cartridge cover does not open even though the cartridge cover release button is pressed.

① The battery is exhausted.

→ Open the lens barrier and check the battery icon (p. 16). Then replace the battery with a new one.

PROBLEMS WITH PRINTED PICTURES

The picture is out of focus.

① The camera moved when the shutter release button was pressed.

→ Hold the camera correctly and press the shutter release button gently. (p. 17)

- ② The subject was not within the viewfinder's autofocus mark.
→ Position the subject in the center of the autofocus mark, or use the Spot mode. (p. 42)
- ③ The lens and autofocus window were dirty.
→ Clean the lens and autofocus window. Wipe the lens gently with a lens cleaning tissue moistened with a small amount of lens cleaning fluid.
- ④ The autofocus window was blocked, such as by a finger.
→ Hold the camera correctly, keeping your fingers clear of the autofocus window.

⑤ You attempted to take a picture with the subject less than 0.6 m (2 ft) away.

→ Move at least 0.6 m (2 ft) away from the subject. (p. 26)

⑥ When using the selftimer, the shutter release button was pressed while standing right in front of the camera.

→ Do not stand in front of the camera. Press the shutter release button while looking through the viewfinder. (p. 46)

⑦ You attempted to take a picture of one of the following difficult-to-focus subjects: a low-contrast subject, a subject with no vertical lines, a subject with an extremely bright area in the part of the image (reflected light, light from a lamp, etc.), both far and near subjects with strong backlighting, a subject with a repeating pattern, and a fast-moving subject.

→ Use the Spot mode to focus on a different subject located at the same distance, apply the focus lock and then take the picture. (p. 42)

SPECIFICATIONS

Type: Full automatic autofocus lens-shutter camera with built-in 28 ~ 75 mm zoom lens.

Film format: 1X240 cartridge film.

Image size: 16.7 mm x 30.2 mm

Print type: Three selectable types (C, H, P) with magnetic IX (information input) function.

Lens: Olympus lens 28 ~ 75 mm F4.7 ~ 9.9,7 elements in 7 groups.

Shutter: Programmed electronic shutter. Shutter speeds — 1/500 sec. ~ 4 sec.

Focusing: External light passive multi-autofocus. Focus lock possible. Focusing range — 0.6 m (2 ft) ~ ∞ (infinity).

Viewfinder: Real image type zoom viewfinder (with autofocus mark, close-up correction marks, autofocus indicator and flash indicator). C, H, P print type selection. With dioptic adjuster.

Exposure control: Programmed automatic exposure control, 3-zone light metering, switchable to spot metering, Auto exposure range (ISO200): Wide-angle — EV3.5 (F4.7-2 sec.) to EV16 (F11.1/500 sec.), Telephoto — EV5.6 (F9.9-2 sec.) to EV17(F19.5-1/350 sec.).

Exposure counter: Progressive type with automatic reset, displayed on LCD panel.

Film speed range: Automatic setting.
Automatic setting range: ISO25 ~ ISO3200.

Film loading: One-touch insertion, automatic loading (automatically advances to first frame when cartridge cover is closed).

Film advance: Automatic film advancing.

Film rewind: Automatic film rewind (automatic rewind activation at end of film, automatic rewind stop). Rewind possible at any point with rewind button.

Selftimer: Electronic selftimer with approx. 12-sec. delay.

Remote control (optional): Infrared remote control unit with approx. 3-sec. delay.

Flash: Built-in flash. Recycling time: Approx. 2.5 sec. (at normal temperature with new battery). Flash working range: Wide angle—0.6 ~ 4.7m (2 ~ 15.4 ft)/Telephoto — 0.6 ~ 2.2 m (2 ~ 7.2 ft) with ISO 200 color negative film; Wide angle — 0.6~6.6m (2 ~ 21.7 ft)/ Telephoto—0.6 ~ 3.1 m (2 ~ 10.2 ft) with ISO 400 color negative film.

Modes: Auto Flash,  Red-Eye Reducing Flash,  Off,  Fill-In Flash,  Night Scene Flash,  Red-Eye Reducing Night Scene Flash.

Battery check: Displayed on LCD panel.

Power source: One 3 V lithium battery (CR2).

Dimensions: 107 (W) x 54 (H) x 33.5 (D) mm (4.2 x 2.1 x 1.3 in) (without protrusions).

Weight: 165 g (5.8 oz) (without battery).

Weatherproof: IEC Standard publication 529. Classification of degrees of protection provided by enclosures.

Degree of protection indicated by second characteristics numeral 4. Short description — Protected against splashing water. Definition — Water splashed against enclosure from any direction shall have no harmful effect.

SPECIFICATIONS FOR DATE UNIT

Data recording method: Recording using magnetic IX (information input) function.

Data coding: No data, year-month-day, month-day-year, day-month-year and hour-minute.

External indication of data: Data display on LCD panel

Film speed setting: Automatic film speed setting.

Automatic calendar system: Up to year 2030.

Power source: Ordinarily used with camera body.

SPECIFICATIONS FOR RC-200 REMOTE CONTROL (optional)

Type: Infrared type remote control.

Operating range: Approx. 5 m (16.4ft).

Battery: One CR1220, replaceable; service life — approx. 5 years or approx. 20,000 operations.

Dimensions: 32 x 44 x 13mm (1.2 x 1.7 x 0.5 in).

Weight: 11 g (0.4 oz) (without battery).

Other: Operating confirmation beeper; weatherproof design.

SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT ANY NOTICE OR OBLIGATION ON THE PART OF THE MANUFACTURER.

THE ACTUAL PRODUCT MAY DIFFER FROM ONES SHOWN IN THIS MANUAL.

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This device complies with part 15 of the FCC Rules. Operation is subject
to the conditions that this device does not cause harmful interference.

This Class B digital apparatus meets all requirements of the Canadian interference-Causing Equipment Regulations.
Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

CE This camera complies with EU directive 89/336/EEC for CE marking.

CE Die CE-Marke zeigt an, daß diese Kamera die EG-Richtlinie 89/336/EWG erfüllt.

CE Cet appareil photo est conforme à la directive UE89/336/CEE pour le marquage CE.

CE Esta cámara cumple con la directiva de la Unión Europea 89/336/EEC para la marca de CE.